



**Veterans Memorial Auditorium
Troy Middle School
Saturday, January 28, 2018 - 2:00pm**

PROGRAM

- I. GREETINGS David Bresnahan, President
Rensselaer County School Music Association
- II. ELEMENTARY BAND Rich Johnson, Conductor
Robert Hosley and Mike McGough, Managers
- Sword of Fire Rob Romeyn
Rocky Mountain Romp Brian Balmages
Linden Lea Douglas E. Wagner
The Avengers Alan Silvestri/Arr. Robert Longfield
- III. JUNIOR CHORUS Sue Fedak, Conductor
Renée Hostetler, Accompanist
Hannah Decker and Kristina Koonz, Managers
- Sing We and Chant It Thomas Morley/Arr. R. Robinson
Something Told the Wild Geese Sherri Porterfield
Zum Gali Gali Greg Gilpin
Hashivenu Ed. by Doreen Rao
Why We Sing Greg Gilpin
- IV. STRING ORCHESTRA Peter Cannistraci, Conductor
Michael Blostein and Sue Chrzan, Managers
- The Barber of Seville (Overture) Rossini/Arr. Gruselle
She Will Hang the Night With Stars William Hofeldt
Adventures on Bainbridge Island Alan Lee Silva
- V. JAZZ CHOIR Tyler Thomas, Conductor
Peter Darling, Accompanist
Christopher Rowlands, Drum Set
Jared Grieco, Bass
Leslie Eliashuk and Emma Ladouceur, Managers
- Blue Skies Arr. Steve Zegree
Señor Blues Arr. Tim Buchholz
Embraceable You Arr. Kirby Shaw
Muddy Water Arr. Michele Weir
- VI. SENIOR BAND Dr. Jason Curley, Conductor
Robert Allen and Melissa Zimmermann, Managers
- Toccata for Band Frank Erickson
Three American Scenes Samuel A. Livingston
3. Cityscape
Winning Composition, First Annual Composition Competition
Into the Raging River Steven Reineke

ELEMENTARY BAND

FLUTE I

Kate Brodzinski S
Jayli Capasso BE
Audrey Finck R
Lauryn Forand EG
Rachel Matrose T
Emma O'Kane EG
Emily Wheland L

FLUTE II

Giselle Ayala BR
Ella Brandenburg L
Teagan Craven BE
Mayah Florada BE
Chloe Rapant EG
Athena Seebald W
Isabella Thomas S

OBOE

Vivian Bull L
Josephine Schmidt HV

CLARINET I

Olivia Ashline T
Alejandra Campbell L
Zackary Civerolo S
Terrie Cottrell HV
Josephine Cummings BE
Sydni Ferro T
Caroline Nero AP
Daniel Vincent BR
Erin Yeung HF

CLARINET II

Maia Allard S
Gianna Barringer T
Paige Bidwell AP
Celise Champigny S
Paula DeAndres AP
Anna Galvagni HF
Abigail Glynn BR
Katelyn Jacques BR
Lauryn Jenks EG
Soorya Thiagarajan T
Timothy Thomas W

BASS CLARINET

Mason Niedhammer L

ALTO SAXOPHONE I

Vincenzo Baldwin BR
Nicole Daly R
Christopher Jones HV
Emily Meyer T
Evan Spain

ALTO SAXOPHONE II

Ryan Bates W
Ariana Dingley L
Mackenzie Hallock EG
Ethan Ruppe AP

TENOR SAXOPHONE

Matthew Goebel BE
Brendan Kurimsky EG
Alivia Landy R

TRUMPET I

Mary DeMerchant AP
Samuel Desany EG
Isabella Diaz EG
Jakub Kaczmar T
Cole Mellen EG
Will Strang T
Kaleb Sweener BE
Mackenzie Villegas R

TRUMPET II

Kyle Collen BE
Austin Fitzpatrick BR
Molly Graiff W
Jadyn Kaitlyn AP
Nyeinsuu Moekyaw R
Dennis Recore T
Gwyn Vincent HF
Matthew Wager HV

HORN

Sam Hart AP
Katrine LeStage HV
Ashleigh Smerdon BE

TROMBONE I

Allonna Fiddemon T
Allison Holston EG
David Morelli AP
Kareena Sharif T

TROMBONE II

Emma Nihill S
Brian Stevens BE
Aiden Taylor R
Thomas Shanahan AP
Aidan Van Dyk BE

BARITONE

Alexander Baldwin HV
Aiden Dailey EG
Kylrier Ford L
Collin Shea BR

TUBA

Jack Pollard EG
Trystan Webb BR

PERCUSSION

James Dudek L
Anne Hall EG
Seth Krause R
Oliver Lange BR
Eve Outhout T
Colin Skaarup BR
Chayton Young W

JUNIOR CHORUS

SOPRANO

Kate Armlin AP
Ashlee Bayer AP
Mackenzie Cassidy S
Kayleigh Charron AP
Mikayla Cummins L
Olivia DeCitise T
Chloe Demick BE
Emma Endres R
Marisa Gosselin BR
Vaida Hempstead R
Leighana Hogan BR
Victoria Jarosz HV
Jillian Johnson HV
Brittany Linden EG
Alyssa Manning EG
Chloe Meyers BE
Riley Millington L
Sophia Minich AP
Allison Motzer BR
Rosabell Plusch HF
Michaela Pomposello BR
Anna Puglisi EG
Emma Reihl Robinson R
Raylynn Roberts HV
Margaret Schule S
Paulina Sirtori L
Julia Skiba AP
Lanie Smith EG
Chloe Thomas T
Akashi Walsh EG

ALTO

Margaret Adams T
Briana Aguirre L
Isabella Condo EG
Samantha Dubbelde S
Maura Dubuque EG
Hunter Gilman EG
Sophia Hamilton EG
Bayley Hoag HF
Avery Kittleson AP
Amelia Kulzer W
Marianna Loomis EG
Isabella Marte W
Kiera Matala HV
Julianna Maxfield BR
Francesca Morone AP
Adrienne O'Malley W
Emma Parker AP
Isabelle Pucci BR
Eloise Ring BR
Kendra Roberts BE
Jada Rondon L
Katherine Rose HV
Shaylyn Rossetti S
Gabriella Saint Hilaire HF
Madison Suschinski HV
Arieonna Thomas R
Annabelle Tornquist R
Rebecca Ware AP
Sara Watson T
Lauren Wicks AP
Sylvia Wilkins BE

BARITONE

Joseph Brewer S
Angelo Domingo L
Elijah Ford Jr. R
Conor Frost EG
Liam Gibney EG
Curtis Gorman AP
Naim Greenberg-Nielsen EG
Luke Guzek EG
John Hallam HV
Andrew Joyes BE
Andrew Kaulfuss BR
Kieshawn Kemp L
Jake Kinnicutt HV
Anthony O'Sullivan AP
Zavion Penn EG
Owen Perala AP
Nikifor Popov BE
Brett Pruso HV
Ryan Richter AP
LayVon Scott EG
Ryan Seely EG
Ethan Skaarup BR
Christopher Smith HV
Jason Soranno L
Ethan Wilkinson S
Joseph Zwack BE

STRING ORCHESTRA

VIOLIN 1

Albert Chang EG
Ron Haynie EG
Nikhil Bhat EG
Victoria Bubie AP
Angelina Dwight EG
Haley Surprenant AP
Robin Tucksmith CH
Johnathan Warner HF
Audrey Warburton EG
Hadley Chan AP
Anna Olson AP

VIOLIN 2

Cecilia Cardona EG
Emily Westover CH
Lydia Ware AP
Rhianna Martin EG
Claire Teal AP

Nidhi Shah EG
Kaylee Romano AP
Jordyn Morin AP
Eli Becker EG
Wendy Harvey CH
Megan Hurley EG
Ashley Gleason CH

VIOLA

Rachel Haney EG
Tyrene Campbell CH
Allison Headley EG
Thomas Breimer EG
Kristen Thomas AP
Jake Dalton EG
Audrey Oliver AP
Kourtney Brand EG

CELLO

Emily Jaworski AP
Noelle Hall AP
Greg Hemmes EG
Heather Damia CH
Nicole Presti EG
Julia Rose CH
Luke Switzer AP
Katelyne George CH
Alexandra Mau AP

BASS

Brandon Kulzer EG
Shannon Farley EG
Natalya Hebert CH
Lena Kiehl AP
Natalie Johnson EG

JAZZ CHOIR

SOPRANO

Diana Boniface R
Erika Duraski S
Charlotte Gates T
Delilah Hoag HF
Cara Murphy BR
Lydia Murphy AP
Melanie Natter HV
Maile Smith L

ALTO

Julia Carlo HV
Shannon Dodson T
Sierra Funck HF
Maggie Gray AP
Victoria Johnson L
Brezney Lyon R
Domnika Popov BE

TENOR

Tyler Cardona L
Phillip Doin BE
Tyler Finch R
Andrew Gorman AP
Braden Jarosz HV
Xavier Morris BR
Christian Wallace T

BASS

Anthony Gosselin BR
Connor Hosley AP
Nolan Jones BE
Oz McClamrock T
Matthew Palladino HV
Conner Zedalis HF

SENIOR BAND

FLUTE

Lydia Flynn AP
Emily O'Brien HV
Mattison Tomczak HF
Hunter Tobin HV
Sofia Baldwin BR
May Hlaing R
Tabitha Morelli L
Erin Goodermote BE

CLARINET

Katherine Rice HV
Becki Lauridsen S
Mariella Hirschhoff S
Fritz Howard EG
Emily O'Hare HF
Bridget Redick HF
Grace Collins T
Abigayle Jordan AP
Jordan Shupe BE
Lucas Kania CC
Faye MacDonald HF

BASS CLARINET

Tyler Senecal HF
Kaileigh Smith T
Brianna Jones HF

BASSOON

Allie Film AP
Shirah Strock S

ALTO SAXOPHONE

Connor Roizman EG
Jonathan Sills EG
Kari Minissale S
Gianna Harwood R
Zo Ko R
Greta Hermann BE
Isabelle Bollman R
Hannah Ryan AP

TENOR SAXOPHONE

Danielle St. Hilaire HF
Aiden Scott EG

BARITONE SAXOPHONE

Isaac Humphrey HF
Martin Haran S
Gabe Purcell L

FRENCH HORN

Adam Dicesare EG
Olivia Sterantino S
William Hunter HV
Daniel Toth HV

TRUMPET

Jake Morrissey L
Quinn Pratico S
Meg Albanese S
Landon Marks HV
Jarret Currier L
Ryan Chenaille T
Oliver Olds EG
Autumn Brown R

TROMBONE

Renee Parry HV
Nycholas Styer BE
Moses Torres T
Billy Pleiffer BR
Bradley Bink BE

EUPHONIUM

Joe Poulliot T
Ryan Landry HF

TUBA

James Robert HV
Ginde Baker L
Paul Haupt L

PERCUSSION

Will Barker L
Andrew Haupt L
Quinn Kinney HF
Stephen McClain T
Seth Roberts S
Matthew Rose HV

RENSELAER COUNTY MUSIC ASSOCIATION SCHOOL DISTRICTS

AP – Averill Park

BE – Berlin

BR – Brittonkill

CC – Catholic Central

CH – Chatham

(Guest School)

EG – East Greenbush

HF – Hoosick Falls

HV – Hoosic Valley

L – Lansingburgh

R – Rensselaer

S – Schodack

T – Troy

W – Wynantskill

CODA

SPECIAL THANKS TO:

Troy City School District for hosting this festival.

Mr. John Carmello - Superintendent of Schools

Dr. Donna Watson - Assistant Superintendent of Curriculum & Instruction

Brian Dunn - Troy Middle School Executive Principal

Special Thanks to the TMS Custodial, Troy Cafeteria, & Maintenance Staff for all helping make this a successful festival.

Troy Music Department Staff

Lori McAllister - Festival Coordinator, Secondary Instrumental Music

Tara Higgins-Pascucci - K-12 Curriculum Leader, Secondary Vocal Music

Mark Calkins - Music in Our Lives & Music Technology

Murilla Gucwa - Secondary Strings & General Music

John Vatalaro - Secondary Instrumental Music

Deborah Sheerer - Secondary Vocal & General Music

Nick Harbacz - Secondary Vocal & General Music

David Cudzillo - Secondary General Music

Rhonda Hermance - Elementary Vocal & General Music

Jason Boemio - Elementary Vocal & General Music

Chris Sullivan - Elementary Vocal & General Music

Rachel Apunte - Elementary Vocal & General Music

Tim Williams - Elementary Instrumental Music

Julie Morse - Elementary Instrumental Music

Ken Kelly - Elementary Strings Music

NOTES ON CONDUCTORS

ELEMENTARY BAND

Rich Johnson attended The Crane School of Music at SUNY Potsdam earning a Bachelor of Music in Music Education and The Music Conservatorium at the University of Melbourne, Australia, earning a Master of Music Studies by coursework and a Master of Music in research both in Composition studying under Australian composers Brenton Broadstock and Stuart Greenbaum. Over his teaching career he has been the Instrumental Music Director at the Roscoe Central School, The Albany Academies, and Hoosic Valley Schools. Rich's compositions have been performed at the Wangaratta International Jazz Festival in Australia, The Linari Classic Festival: Internazionale della Musica in Italy, and various honor band festivals around the United States. Rich won the "Pathways Composition Competition" in 2008 and the 2010 "Fusion Series Contest" both with concert band works. His music can be heard in documentaries and short & feature length films from all over the world. Currently Rich directs the Kids musical during the summers for Albany's Park Playhouse, instructs acting and music classes at the Palace Theater in Albany, NY, and teaches at The Albany Academies as class dean, musical and play director, and teaches his other passions of filmmaking and theater while continuing to work on composing.

JUNIOR CHORUS

Susan Hermance Fedak began conducting children's voices as a teenager at her family's church. After graduating with a Bachelor of Music degree in vocal performance from Hope College, Holland, Michigan, she continued her work as a children's and handbell choir director at churches in New Jersey and New York and as a music teacher at St. Francis School, Wanaque, NJ. Ms. Fedak has been a guest conductor at a number of children's choral camps and festivals.

In 2002, Ms. Fedak was chosen to direct the Saratoga Children's Chorus. The chorus has sung with the Skidmore Concert Choir, Burnt Hills Oratorio Society, and the Hudson-Mohawk Chorale, and she coached a small group to sing in Italian for the Lake George Opera's productions of "La Bohème", and Mosaic-Arts presentation of "Suor Angelica".

In 2015, Ms. Fedak established The Hudson-Mohawk Chorale, a non-auditioned adult community chorus in Clifton Park. Previously, she was the Artistic Director of the Burnt Hills Oratorio Society for 3 years. She served as the choral and handbell director at Westminster Presbyterian Church, Albany, for 25 years.

As a voice teacher, Ms. Fedak teaches at both Schenectady County Community College and Siena College, having formerly taught at The College of St. Rose for ten years. Former students of her private vocal studio are now area music teachers, singers of opera and of country blues.

Ms. Fedak is a member of: Choristers Guild, a national organization devoted to the promotion and support of children's choruses; the local chapter of the National Association of Teachers of Singing; Delta Omicron, an international professional women's music fraternity; and the American Choral Directors Association.

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Notes on Conductors (continued)

STRING ORCHESTRA

Peter Cannistraci, a native of the Albany area, is in his 20th year teaching in the South Colonie Schools, where he directs the high school Symphonic Orchestra and Chamber Orchestra. He also teaches high school string lessons and is the Music Department Chairperson. Under his leadership, South Colonie has been named a “Best Community for Music Education” by the NAMM Foundation for the past five years.

Mr. Cannistraci graduated summa cum laude in 1998 from the Crane School of Music at SUNY Potsdam with degrees in Music Education and Violin Performance, where he studied with John Lindsey and Ruth Iogha. He completed his Master’s Degree “with distinction” in Music Education, also from SUNY Potsdam, in 2001.

As a guest conductor, Mr. Cannistraci has directed orchestras at All-County Festivals for Rensselaer County, Schenectady County, Sullivan County and Saratoga-Warren Counties, as well as throughout the Suburban Scholastic Council. He served as interim conductor for the Saratoga Springs Youth Orchestra in the fall of 2003. He also conducted the Delmar Community Orchestra for seven seasons.

Mr. Cannistraci has performed with the Chamber Orchestra of Northern New York (CONNY), the Glens Falls Symphony, and the Schenectady Symphony Orchestra, as well as appearing in solo recitals. As a violinist, he has performed alongside such artists as Mark O’Connor, the Irish Tenors, the Trans-Siberian Orchestra, Josh Groban, Clay Aiken, Johnny Mathis, and Il Divo. An avid chamber musician, he performs throughout the Capital Region with the All-Seasons Ensemble. He is the string editor for Kendor Music, a sheet music publishing company specializing in educational materials.

Mr. Cannistraci resides in Watervliet with his wife Michelle, and his children, Mark and Jenna.

JAZZ CHOIR

Tyler Thomas is steeped in the traditions of jazz. He has toured and recorded with the UNT Jazz Singers, headlining at the Oceanside Jazz Festival and the 2013 Jazz Education Network Conference, and his works for SSAA and SATB vocal jazz ensembles were featured at the 2014 Denton Arts and Jazz Festival. This past summer, his songwriting was showcased at the New York Voices Vocal Jazz Camp with Peter Eldridge and Lauren Kinhan in Ithaca, NY. An equally passionate educator, Mr. Thomas has held teaching positions at the middle school, high school, and collegiate level. Since his relocation to the Capital Region, he has been invited to serve as a guest conductor with the CCMEA Jr. High All-County Chorus and All-County Jazz Choir, and with the SWCMEA 10-12 All-County Mixed Chorus. He currently teaches vocal music and music technology at Shaker High School, where he directs the 11-12 chorus, Shaker Select, Resolving Suspenders barbershop ensemble, and the spring musical. His students have been selected to the Women’s and Mixed Choruses and Vocal Jazz Ensembles at the All-State, All-Eastern, and All-National levels. Mr. Thomas holds both a BM in Music Education from the Crane School of Music, with dual concentrations in voice and French horn, and an MM in Jazz Studies from the University of North Texas, with a concentration in pedagogy.

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Notes on Conductors (continued)

SENIOR BAND

Dr. Jason Leo Curley obtained his Masters of Music and Doctorate of Musical Arts, both in instrumental conducting, from the University of Arizona. Dr. Curley's Bachelor of Science (Music Education) and Bachelor of Arts (Music Performance) were granted from the University of Mary in Bismarck, ND.

Dr. Curley has an array of conducting experience. Orchestras, wind ensembles, concert bands, choirs, and chamber groups stud his resume. After his final degree was achieved, Dr. Curley spent 2007 on the road with the National Tour of the 50th Anniversary revival of Lerner and Lowe's Camelot, serving as associate conductor and French hornist in the pit orchestra. This followed a string of musical theatre experience in grad school (UA) as music director/conductor of works like Oklahoma, Guys & Dolls, Carousel, She Loves Me, and Kiss Me, Kate to name a few. Other guest conducting engagements include numerous All-County Music Festivals and music directing operas and musicals in upstate New York. In 2014, he joined the National Tour (Summer session) of Phantom of the Opera.

Recently, Maestro Curley has guest conducted the Catskill, Utica, and Schenectady Symphony Orchestras. He has also conducted and performed with various Grammy artists such as Gary Puckett, Sonny Turner and The Platters, The Buckingham's, Clint Holmes, Johnny Mathis, and Chicago (CTA).

Dr. Curley served as Tenured Associate Professor and the Director of Instrumental Music at Hartwick College, conducting wind ensemble, brass ensemble, and Rock Orchestra for seven years. He maintains private studios in French horn and conducting. He is also the current President and Contractor of the American Federation of Musicians, Local 443.

COMPOSER OF THREE AMERICAN SCENES

Samuel A. Livingston was born in 1942 and grew up in the Pittsburgh area. During 1966 and 1967, he was a member of the U.S. 4th Armored Division Band; except for that, he has never been a full-time professional musician. Since 1974 he has lived in central New Jersey, where he plays the clarinet in a community band, a Dixieland band, and occasional swing combos and chamber music groups. As a composer, he is entirely self-taught. His recent compositions (since 2000) include works for concert band, a quintet for clarinet and strings, and chamber music for wind instruments.

